

Kenny Scharf - Master Biography

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KENNY SCHARF BIOGRAPHY

Born 1958 - Los Angeles, California

EDUCATION

1980 B.F.A., School of Visual Arts, New York, NY
Currently lives and works in Los Angeles, California

SOLO EXHIBITIONS

2000

Universal Offspring: PUCCI International Ltd., New York, NY
Kenny Scharf's Permanent Closet #18: Young at Art Children's Museum, Davie, Florida
Kenny Scharf: Gagosian Gallery Beverly Hills, CA
Kenny Scharf: Small Paintings & Bronzes Tony Shafrazi Gallery New York, NY

1999

Galerie Hans Mayer *Heads, Small Paintings and Closet #16* Berlin, Germany
"Kenny Scharf: New Sculpture" PICA - Portland Institute for Contemporary Art –
Portland, Oregon
Galerie Hans Mayer *Heads & Small paintings* Dusseldorf, Germany

1998

Galeria Ramis Barquet Monterrey, Mexico
McIntosh Gallery Atlanta, GA
Kantor Gallery Los Angeles, California
"Kenny Scharf (new paintings)" Cotthem Gallery, Barcelona, Spain
"Kenny Scharf (new paintings)" Gallery Cotthem, Knokke-Zoute, Belgium
"Vivid Vision" Tony Shafrazi Gallery New York

1997

"Kenny Scharf. Pop – Surrealist" Salvador Dali Museum St. Petersburg, FL
"When Worlds Collide" University Galleries of Illinois State University Normal, IL
"Ultraelectric" SONY Style SONY Building, New York

1996

"New Sculpture" Charles Cowles Gallery New York
Tony Shafrazi Gallery New York
"Home" Fox & Howell Gallery Los Angeles, CA
Museo de Arte Contemporaneo de Monterrey Monterrey, Mexico
Galeria 56 Budapest, Hungary
"The World of Kenny Scharf" Dorothy Blau Gallery Bay Harbor Island, FL
"Heads" Center for The Fine Arts Miami, FL

1995

"Early Paintings: 1975-78" Yoshii Gallery New York, NY
Gallery Cotthem Hedwig Van Impe Knokke, Belgium
Tony Shafrazi Gallery New York
"Scharf-O-Rama Vision: 1978-1995" Museum of Art Fort Lauderdale, FL

1994

Tony Shafrazi Gallery New York, NY

1993

"Closet #10" World Gallery Miami Beach, FL
Jaffe Baker Blau Gallery Boca Raton, FL

1992

Edward Totah Gallery, London, England Tony Shafrazi Gallery, New York, NY
Hokin Gallery Bay Harbor Islands, FL
Galleria Rocca 6 Torino, Italy
Galleria Seno Milan, Italy

1991

Tony Shafrazi Gallery, New York, NY Studio Trisorio, Naples, Italy
AC & T Corporation, Tokyo, Japan
Galerie Hans Mayer, Duisseldorf, Germany
Akira Ikeda Gallery, Tokyo, Japan

1990

Galerie Beaubourg, Paris, France

1989

Michael Kohn Gallery, Los Angeles, CA

1988

Tony Shafrazi Gallery New York, NY
Akira Ikeda Gallery Tokyo, Japan

1987

Tony Shafrazi Gallery New York, NY

1986

Tony Shafrazi Gallery New York, NY
Akira Ikeda Gallery Tokyo, Japan

1985

Tony Shafrazi Gallery New York, NY
Galerie Bruno Bischofberger Zurich, Switzerland

1984

Tony Shafrazi Gallery New York, NY
Larry Gagosian Gallery Los Angeles, CA

1983

Tony Shafrazi Gallery New York, NY
American Graffiti Gallery Amsterdam, The Netherlands

1982

Fun Gallery, New York, NY

1981

National Studio Artists, P. S. 1 Long Island City, NY
"Customized Appliances" Club 57 New York, NY
"The Jetsons" Fun Gallery New York, NY

1979

"Celebration of the Space Age" Club 57 New York, NY
Fiorucci New York, NY

GROUP EXHIBITIONS

2000

"Lowbrow Art: Up From The Underground" The Art and Culture Center of Hollywood
Hollywood, FL

"UFO Show"

University Galleries Illinois State University Normal, IL
Arts and Science Center for S.E. Arkansas AK
University of Colorado Colorado Springs, CO

1999

"Mannequins & Rugs" PUGGI International New York, NY

"Portrait Collection of Mr. Chow" Galerie Enrico Navarra Paris, France

"Acquisitions" Miami Art Museum Miami, FL

"The American Century: Art & Culture, 1950-2000" The Whitney Museum of American
Art

New York, NY

"The Road Show" DFN Gallery, NYC

"A Room with a View" Sixth@Prince Fine Art, New York, NY

"On the Air" San Francisco International Airport North Terminal Gallery, San
Francisco, CA

1998

"Closet #16" Installation at Nexus Contemporary Art Center Atlanta, Georgia

"Collaboration Transformation, lithographs from the Hamilton Press"

University of Oklahoma

"Fashion at the Beach" Bass Museum Miami, FL.

"Pop Surrealism" The Aldrich Museum Ridgefield, CT

"80 Artistes Autoui- du Mondial" Galerie Enrico Navarra, Paris

"Closet # 1 6" Museum of Contemporary Art North Miami, FL

"New Acquisitions: Dream Collection ... part three" Miami Art Museum

"Normal Editions Workshop-A Print Retrospective" The Elmhurst Museum Elmhurst, IL

1997

"Collaboration Transformation, Lithographs from the Hamilton Press"

Montgomery Gallery of Ponomo College, CA

"Grins: Humor and Whimsy in Contemporary Art" Millard Sheets Gallery Pomona, CA

"Art and provocation, Images from Rebels" Boulder Museum of Contemporary Art
Boulder, CO

"In Your Face: Haring, Basquiat, Scharf" Leo Malca Fine Art New York, NY
Catalogue

1996

"New Figuratio" The Tucson Museum of Art Tucson, TX

"Summer Exhibition" Tony Shafrazi Gallery New York, NY June 14 - August

"Hot off the Press-. New Editions" PACE Prints New York,

"Baseball Show" Curt Marcus Gallery New York, NY

"Drawings: Spring, 1996" Sandra Gering Gallery New York, NY

1995

"Altered and Irrational: Selections from the Permanent Collection"

Whitney Museum of American Art New York, NY

"Art, Design and Barbie: The Evolution of a Cultural Icon"

Liberty Street Gallery at the World Financial Center New York, NY

"Recent Acquisitions" Bass Museum of Art Miami Beach, FL

"ART + ARCHITECTURE, -MIAMI"

COCA/Center for Contemporary Art Miami, FL,

"A New York Time: Selected Drawings of the Eighties" Bruce Museum Greenwich, CT

1994

"New York Unplugged" Gallery Cotthem-Hedwig Van Impe Knokke, Belgium

1993

"About Nature" Cleveland Center for Contemporary Art April 2-June 21 Cleveland, OH

"Art and Environment" The National Art Club New York, NY April 21 - May
organized and curated by Toru Mano & Paul Perkins, Images, in collaboration
with

Earth Day NY

"Extravagant: The Economy of Elegance" Tony Shafrazi Gallery New York, NY
January 30 - April 24, 1993

"Extravagant: The Economy of Elegance" Russisches Kulturzentrum Berlin,
Germany
May 7 - June 27, 1993

"1982-83: Ten Years After" Tony Shafrazi Gallery New York, NY, May 8 - June 26,
1993

"Mating Instinct" Penine Hart Gallery New York, NY
September 15 - October 16, 1993

"Reanimator," V&RN Miami, FL

1992

"1492" Museo de Arte Contemporaneo de Monterrey Mexico

"Variations Gitanes" A La Grande-Villette Paris, France

"Objets Trouvées" Galerie du Jour, Agnes B. Paris, France

"Balade de l'Amour", Halle de l'Union des Arts Decoratifs, Palais du Louvre, Paris,
France

1991

"American Art of the 80's", curated by Gabriella Belli and Jerry Saitz, Palazzo delle
Albere, Trento, Italy, December 18 - March 1, 1992

"A Passion for Art: Watercolours and Works on Paper" Tony Shafrazi Gallery New
York,
NY, December 7 - January 25, 1992

"Closet No. 9" Queens Museum of Art Flushing, NY October 22 - December 20,
1991,

"Just What Is It That Makes Today's Home So Different, So Appealing"

The Hyde Collection, Glens Falls, NY, September 7 - November 17, 1991

"The 1980's" A Selected View From the Permanent Collection"

Whitney Museum of American Art New York, NY

1991

"Metropolitan Home Showhouse 2" New York, NY

"To Benefit Fashion Moda" Brooke Alexander Gallery New York, NY

"Children in Crisis, A Benefit Exhibition" Lorence Monk Gallery New York, NY

1990

"The Last Decade: American Artists of the 80's" Tony Shafrazi Gallery New York, NY

1989

"Don't Bungle the Jungle," Tony Shafrazi Gallery, New York, NY

"The Studio American Collection," Witkacy Theatre, Zakopane, Poland
and BWA Art Exhibition Bureau, Suwalki, Poland

1988

"Figure as Subject: Revival of Figuration since 1975," Selections from the
Permanent Collection, Whitney Museum of American Art, New York, NY
"The Weisman Collection" California State University at Fullerton
(traveling show) Fullerton, CA

1987

"Comic Iconoclasm" ICA London, England

1986

*"An American Renaissance: Painting and Sculpture from 1940 to the Present
Exhibition,"*
Museum of Art Fort Lauderdale, FL
"Homage to Nicolas A. Moufarrage" Gabrielle Bryers Gallery New York, NY
"Picture from the Inner Mind" The Palladium New York, NY
Carl Solway Gallery Cincinnati, OH
Thomas Cohn Gallery Rio de Janeiro, Brazil

1985

"Biennial 1984" Whitney Museum of American Art New York, NY
"Drawings" Leo Castelli Graphics New York, NY
"Eight Artists/Eight Years/SVA" School of Visual Arts New York, NY
"East Village Artists" Holly Solomon Gallery New York, NY
"Investigations" University of Pennsylvania Institute of Contemporary Art Philadelphia,
PA
"Sights for Small Eyes" Heckscher Museum Long Island, NY
"Photography and Sculpture" Patrick Fox Gallery New York, NY
Michael Cohn Gallery Los Angeles, CA
"Vernacular Abstraction" Wacoal Art Center Tokyo, Japan
"Art in Action," Sogetsu Museum Tokyo, Japan
"Out of the Ooo Cloud" Edith C. Blum Art Institute Bard College
Annandale-on-Hudson, NY
"Works on Paper" Galerie Barbara Farber Amsterdam, The Netherlands

1984

Tony Shafrazi Gallery New York, NY
"Via New York" Montreal Museum of Contemporary Art Montreal, Canada
"The Innovative Landscape" Holly Solomon Gallery New York, NY
"New Hand Painted Dreams: Contemporary Surrealism"
Barbara Gladstone Gallery New York, NY
"Arte di Frontiera" Galeria d'Arte Moderna Bologna, Italy
"Aperto'84" Venice Bienalle Venice, Italy
"The Human Condition" Museum of Modern Art San Francisco, CA
"Contemporary Perspectives 1984" Bucknell University Lewisburg, PA
"New Idioms " Robert Fraser Gallery London, England

"New Attitudes: Paris/New York" Pittsburgh Center for the Arts Pittsburgh, PA

1983

"Champions" Tony Shafrazi Gallery New York, NY
"Champions" Fay Gold Gallery Atlanta, GA
"Surrealist Show" Robert Miller Gallery New York, NY
"Morton G. Neuman Family Collection" Kalamazoo Institute of Art Kalamazoo, NU
"Intoxication" Monique Knowlton Gallery New York, NY
"Paintings, Sculptures, Totem and 3D," Tony Shafrazi Gallery New York, NY
"The Comic Art Show" Whitney Museum of American Art New York, NY
"Back to the U.S.A." Kunstmuseum Luzern Luzern, Switzerland
"Tendencias en NuevaYork" Palacio de Cristal Madrid, Spain
"Clocktower Open Studio Show" P. S. 1 New York, NY
"Paintings into Sculpture," Bonlow Gallery New York, NY
"Bienalle de Sao Paulo" Sao Paolo, Brazil
Salvatore Ala Gallery Milan, Italy
"References" Palais des Beaux-Aits-Chaleroi Charleroi, Belgium

1982

Installation Project Room P. S. 1 Long Island City, NY
Tony Shafrazi Gallery New York, NY

1981

Open Studio Show P.S. 1 Long Island City, NY
Club 57 New York, NY
"The Times Square Show" Times Square New York, NY
"New York, New Nave" P. S. 1 Long Island City, NY
"Drawing Show" Mudd Club New York, NY
"Beyond Words" Mudd Club New York, NY

1979

Club 57 New York, NY

SPECIAL PROJECTS

2000

"Closet #18" Permanent Installation at the Young at Art Children's Museum Davie, FL
"HAIKU Gesundheit" Illustrations for book of poems by Ross Venokur - Simon & Shuster
Portland River District Project 2000
Permanent Installation of five Totem sculptures in public spaces - Portland, Oregon

1999

Multimundo 2000: Fusion of Art & Fashion window display for Nordstrom Portland, Oregon

Multimundo 2000: Fusion of Art & Fashion window display for Nordstrom
Seattle, Washington

Friuli Venezia Giulia wine label Italy

Absolut Scharf Au Kurant Billboard for TBWA Chiat/Day Advertising
California; Florida; Michigan; Texas

1998

"The Universals" mannequin series Pucci New York, NY

Absolut Scharf Au Kurant billboard for TBWA Chiat/Day Advertising
California; Florida; Texas

"the Universals" Window Display Project for Saks Fifth Avenue - New York, NY

"the Universals" Window Display Project for Saks Fifth Avenue - GA

"the Universals" Holiday Window Display Project for Saks Fifth Avenue - Beverly Hills,
CA

"the Universals" Window display project Burdines Dept. Store - Miami Reach, FL

Mural "*Ultrazoomazipamapopdeluxa*" Museum of Contemporary Art San Diego, CA

1997

"Ultraelectric" Customized electronics show for SONY SONY Building, New York,
NY

MURAL for 10th Annual Nickelodeon Kids Choice Awards

Installation 130' x 58' Mural Los Angeles, CA

Limited Edition Lithograph, 39th Annual Grammy Awards to benefit
N.A.R..A.S. Foundation, NYC

1996

"Lifesavers" AIDS memorial installation for DIFFA Pines Beach, Fire Island, New
York

"Total Cosmic Cavern" Designed Interactive Web environment
for Total, NY (Internet magazine @ totainy.com), New York, NY

"Absolut Kelly Project" Premier artist A web based interactive art experiment,
Santa Monica, CA

Co-chaired fund-raiser, Inter-Cambios Culturales of El Salvador (with Christy Turlington
New York, NY

Promotional Poster for Humane Society of Broward County

1995

"Cosmic Cavern" V.I.P. Room for The Tunnel Nightclub New York, NY

Porcelain design for Rosenthal China, Selb, Germany

"Absolut Scharf" San Francisco billboard project for Absolut Vodka
San Francisco, CA

"Absoul Scharf" San Francisco billboard project for Absoul Vodka
San Francisco, CA

Signature watch for artist series, Swatch, New York/Switzerland

Promotional Poster for Miami Book Fair International

1994

Limited Edition Tapestry collection for Kroner Teppiche, Munich, Germany
Signature watch for artist series Swatch New York/Switzerland
Textile design for Todd Oldham New York, NY

1993

Lifeguard Station Design for City of Miami Beach Miami Beach, FL, August 1993
"Kids Kloset" Dade County Department of Education Collaboration with
Elementary
and High School students, Artworks Gallery Omni International Mall
Miami, FL, November-December 1993
Day Without Art Ringling Museum Sarasota, FL
In collaboration with Sarasota school children for AIDS awareness, December 1,
1993
te Neues Publications (various projects), New York, NY

1992

"Don't Bungle the Jungle II" fundraiser for the Tropical Rain forest
Amazon Club New York, NY (T-shirts design for Emporio Armani)

1991

City Kids Speak on Growth Union Square Park, New York, NY
Outdoor mural in collaboration with the City Kids Foundation

1988

"Don't Bungle the Jungle" Benefit Concert and exhibition fundraiser
for the Tropical Rain forest, Tony Shafrazi Gallery, New York, NY and
Brooklyn Academy of Music (BAM), Brooklyn, NY
Limited Edition watch design Lito Watches Paris, France

1987

"Luna Luna" Carousel design for traveling art amusement park Hamburg,
Germany

1986

"Absolut Scharf" advertisement commission for Absolut Vodka Stockholm, Sweden
Tapestry design for Elysee Editions Paris, France

1985

Installation at The Palladium New York, NY

CATALOGUES

"The Universals" Pucci, Internatinal NY

Kenny Scharf, Tony Shafrazi Gallery, New York, NY, essays by Carter Ratcliff and Robert Farris Thompson, interview by Dennis Hopper, 1998

Kenny Scharf, University Galleries, Normal, Illinois, essays by Barry Blinderman, Gregory Bowen, Bill McBride, Ann Magnuson and Robert Farris Thompson, 1998

Pop Art, Jan-de James, Phaidon Press Limited, London, 1996.

In Your Face, Malca Fine Art, New York, NY, 1997.

Kenny Scharf. Pop-Surrealist, Salvador Dali Museum, St. Petersburg, Florida, 1997.

El Mundo de Kenny Scharf,
 Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico, 1996.

Kenny Scharf, Center for the Fine Arts, Miami, FL, essay by Louis Grachos, 1996

Kenny Scharf,
 Museum of Art, Ft. Lauderdale, FL, essay by Brooks Adams, Laurence Pamer, 1995

Kenny Scharf, Edward Totah Gallery, London, England, essay by Brooks Adams, 1992.

Kenny Scharf, Galerie Beaubourg, Paris, France, 1990,

The Last Decade: American Artists of the 80's, Tony Shafrazi Gallery, New York, NY, 1990.

Pharmakon'90, Mukuhari Messe Contemporary Art Exhibition, Tokyo, Japan, 1990.

Kenny Scharf-,
 Jungle Book, Art Random, Kyoto Shoin International Co., Inc., Kyoto, Japan, 1989.

Kenny Scharf- Three Portfolios, AC & T Corporation, Tokyo, Japan, 1989.

Kenny Scharf. New Paintings, Akira Ikeda Gallery, Tokyo, Japan, 1988.

An American Renaissance: Painting and Sculpture from 1940 to the Present,
 Museum of Art, Fort Lauderdale, FL, 1986.

Art in Action, Sogetsu Museum, Tokyo, Japan, 1985.

Vernacular Abstraction, Wacoal Art Center, Tokyo, Japan, 1985.

Figuration Libre: France U. S.A.,
 Musee d'Art Moderne de la Ville de Paris, Paris, France, 1984.

New Attitudes: Paris/New York, Pittsburgh Center for the Arts, Pittsburgh, PA, 1984.

Via New York, Musee d'Art Contemporain, Montreal, Canada, 1984.

Reference, Palais des Beaux Arts de Charleroi, Charleroi, Belgium, 1983.

Back to the U.S.A., Kunstmuseum Luzern, Luzern, Switzerland, 1983.

Kenny Scharf, Tony Shafrazi Gallery, New York, NY, 1983.

Morton G. Neuman Family Collection, Kalamazoo Institute of Art, Kalamazoo, MI, 1983.

Champions, Tony Shafrazi Gallery, New York, NY, 1983.

BIBLIOGRAPHY

Candice Russel "Culture Clash" The City Link March 1-7, 2000

Rebecca Quick "Birdie Is a Dumm, But the Girl Is Onto A Real Hip Thing" The Wall Street Journal February 10, 2000

Randy Gragg "Pop goes the artist" The Oregonian October 6, 1999

D.K. Row "Persistence and a smile" The Oregonian October 1, 1999

Miguel Sirgado "Craig Robins" El Nuevo Herald September, 18, 1999

D. Parvaz "Scharf opens window on quirky pop art" Seattle Post-Intelligencer August 5, 1999

Marion Stuckstatte "Graffiti Galaxie Bis Zur Gesellschaft der Maschine" Dusseldorfer Feuilleton Juni 8, 1999

Debra Leibowitz "California Dreaming" The Miami Herald July 1, 1999

Von Michael-Georg Muller "Formenvielfalt und Farbenfre?" Welt am Sonntag July 11, 1999

Ian Brooks / Mariuccia Casadio "*Fantasy* side-art of Kenny Scharf" L'Uomo Vogue May/June 1999

Arthur Lubow "The Whitney's Arrested Development" cover art NY Times Magazine April 11, 1999

Paglia, Camille. "Rock Around the Clock", Forbes ASAP, (illustration for article), November 30, 1998

Sheed, Elizabeth. "Kenny Scharf Plays Up Post Pop", Cover, Vol. 12, #5, December 1998

Austin, Tom. "Alien Supermodels", Ocean Drive Magazine, November 1998

Kripalani, Jasmine. "Burdines Marks Anniversary with Smart Dummies", The Miami Herald, October 4, 1998

Frank, Peter. "Ed Ruscha's Light, Kenny Scharf", LA Weekly, Vol. 20, No. 44, September 4-10, 1998

Schultz, Carol Ebert. "Kenny Scharf Looks Sharp at MCN", La Jolla Village News, August 27, 1998

Pincus, Robert. "There's Big News at La Jolla Museum", San Diego Union Tribune- August 21, 1998

Darling, Michael. "Kenny.Scharf at Kantor", DART International, Volume 1, No. 3, Fall 1998

Louie, Elaine. "Aliens Take Saks," The New York Times, May 31, 1998

Jacobson, Paul. "A Kenny Scharf Minute", Miamigo, April 8, 1998

Smith, Roberta. "Kenny Scharf", The New York Times, February 20, 1998

"Kenny Scharf," Visual, No. 72, Spain

Kohen, Helen. "Bass Exhibit a Fashionable Look at the Past", The Miami Herald, January 31, 1998

"On Exhibit", Juxtapose, Winter 1997

"Kenny Scharf Dibuja un Grafito en la cristalera de Barcelona Televisio," El Pais, Cataluna/ 15

"Carte Blanche, Kenny Scharf s Show and Tell," ARTIS, June - July 1997, Pg. 41-47.

Hoban, Phoebe. "It's Deja Vu, Twice, for Art World," New York Times, June 28, 1997.

Milani, Joanne. "Child of the Tube", The Tampa Tribune, June 3, 1997

Sheff, David, "When No Doesn't Mean No", (Illustration for article), Playboy, May 1997

Marger, Mary Ann, "Surreal Puzzle: What to Make of it?", St. Petersburg Times, May 30, 1997

Cantor, Judy. "Scharf Among the Surrealists", The New Times, May 15-21, 1997

Sanders, Jacquin. "Your Message Here," St. Petersburg Times, Section D, May 1997, pg. 1,4.

Austin, Tom. "The Mad, Mad, Mad, Mad World of Kenny Scharf", Ocean Drive Magazine, May 1997, Pg. 145 - 149.

"Why New Sex is the Best Sex", (Illustration for article), Playboy, March 1997

Weiss, Marion. "Kenny Scharf", Dan's Papers, January 10, 1997, p. 27.

"Kenny Scharf", The New York Times, January 10, 1997

"The Everglades" (Illustration for article), Ocean Drive Magazine, September 1996

Machuca, Marcela Garcia, "Es Otro Mundo!", October 18, 1996

McKay, Bob. "Beat Me, Daddy, Five to the Bar", (Illustration for article),
Playboy, October 1996

"Kenny Scharf", Italian Bazaar, April/May 1996, Pg.96-99.

Brophy, Kitty. "Kenny Scharf", Juxtapoz, Summer 1996, Pg.38-43.

"Can Friend's Do It?", Playboy (Illustration for article), May 1996

Talbot, Mary. "After Dark", Daily News, March 1, 1996, p. 49.

Smith, Roberta. "Kenny Scharf" (Review), The New York Times, November. 24, 1995 .

Robinson, Walter, "Lost in Space", Manhattan File, October 1995, Pg.68-71.

Madry, Eva. "Top of the Pops," ELLE Decoration(British Issue), September, 1995, Pg. 52-59.

Poz, (Illustration for articles) pgs. 40 & 72, August-September 1995

Beckett, Kathleen. "Kenny's Scharf Schak," Hamptons, July 7, 1995, p.38.

Dean, Dahlia. "Swimming With The Scharf," WWD Thursday, June 22, 1995, p, 6.

"From Miami, South Beach", Brutus, June 1995, Pg. 78-79.

Winifield, Nicole. "Art Darling Scharf Resurfaces",
The News Journal, AP, May 30, 1995, p.3D.

Hurlburt, Roger. "Review: Museum of Art-Fort Lauderdale",
Sun Sentinel, Sun. May 21, 1995, p.3D.

Lindley, Kristin. "The Pop-Surrealistic World of Kenny Scharf",
The Sun Post, May 18, 1995, p. 4.

Hurlburt, Roger. "Art Harmony", Ft. Lauderdale Sun-Sentinel, May 1995

Poz, (Illustration for articles), pgs. 68-71 & 82, April-May 1995

Simon, Arnold. "Kenny Scharf's Metamorphosis on Spectacular Display",
East Sider, Ft. Lauderdale, April 19, 1995

Kohen, Helen. "Scharf on Scharf", The Miami Herald, April 16, 1995, Sec. 1.

"Sa sag de st. Goran," Hast Journalen, March 1995.

Talbot, Mary. "Lines for This Club Go Through a Modem", The Daily News, March 1, 1995.

Canales, Louis. "Kenny Scharf", YES, November. 4, 1994, Vol. 1, No. 6.

Ainsworth, Susan. "The S.charfer Image", South Florida Magazine, November. 1994, p. 22.

Cantor, Judy. "Scharfer Image", The New Times, November 3-11, 1994

Saltz, Jerry. "A Year in the Life: Tropic of Painting", Art in America, October 1994, p. 93

"Self-Portrait", The New Yorker, May 1994, p. 24.

"Arts Alive", Scholastic Art, March 1994, p. 16.

"Marge Simpson", Details, (Illustration for article), December 1993

O'Neil, Jon. "Students turn paint and parts into closetful of objects d'art",
The Miami Herald, November 4, 1993

Rupercht, Christian & Siebke, Kathinka. "Closet No. 11 Schnell, Schriill, Kenny Scharf"
Foyer November 1993, German

Kohen, Helen. "Closets of Color", The Miami Herald, July 9, 1993

Bornstein, Lisa. "Trendy Days Are Here Again,"
Downtown Resident, June 18 - July 2, 1993, p.16.
 (Review of " 1982-83: Ten Years After")

"Tough", The Plain Dealer (Cleveland), Saturday, April 3, 1993 Section D.

Bowels, Hamish. "Vogue Style Living, Miami News", Vogue, April 1993

Powers, Jacquelynn D. "The Scharf Eye", Ocean Drive Magazine, March 1993, p.48-49.

Schulman, Sandra Carole. "Kenny Scharf. Whimsically Wacky,"
X S, November. 18 - 24, 1992, p. 42.

Dutt, Robin. "Kenny Scharf/Edward Totah Gallery", What's On, April 29, 1992, p. 32.

Collings, Matthew. "Kenny Scharf at Edward Totah", City Limits, April 9-16, 1992, p. 18.

Leimbach, Dulcie. "For Children", The New York Times, November. 29, 1991, p.C6.

Arias, Joey. "Back in the Closet", Paper Magazine, November 1991.

Adams, Brooks. "Kenny Scharf at Tony Shafrazi,"
Art in America, September, 1991, Pg. 137 - 138.

McLean ' Alex. "Kenny Scharf", Metropolitan Home, September, 1991, p. II 6.

Mahoney, Robert. "Kenny Scharf," Arts Magazine, May, 1991, p 100.

Grillo, Rosemary. "Changing Channels, Son of Pop Keeps Up,"
Cover Arts, April 1991, Pg. 12-13.

"Galleries", The New Yorker, March 25, 1991, p. 14.

"This is the House that Love Built," Newsweek, March 18, 1991.

" Self-Portrait by Kenny Scharf, " The New Yorker, March 11, 1991, p. 12.

"A Non-Designer Showhouse Held to Toast Absent Friends,"
The New York Times March 7, 1991, p. C6.

"Whose Room is it Anyway?" New York Newsday, March 7, 1991, p.83.

"ShowHouse 2: The Adventure Continues," Metropolitan Home, February 1991, p. 26.

Zahm, Olivier. "Kenny Scharf -- Beaubourg,"
Flash Art International, November/December 1990, Pg. 160,
 Translated from French by Goergina Barry). [Illustration: "Royal Dream", 1990]

Howell, John. "Don't Bungle the Jungle," Elle Magazine, August 1990, pp. 170-177.

"From the Surf to the Space," BT Monthly Art Magazine, May 1990, pp. 38-46.

"Art in the 80's," ZOOM, April 1990, pp. 42-47.

Chevron, Doris. "Echt Scharf," German Elle, March 1990, Pg. 274-279,

"Earth 1990: Friend of the Forest," Harpers Bazaar, January 1990, pp. 76, 140.

Sanders, Luanna. "The Artist in the Funhouse,"
Metropolitan Home, December 1989, pp. 104-109.

Levin, Kim. "Choices," Village Voice, June 27, 1989, p. 48.

Geer, Susan. "The Galleries," Los Angeles Times, Part VI, May 26, 1989, p. 18.

"East Side Story", Vogue, May 1989, Pg.356-401.

Raynor, Vivien. "Art, Neo-Expressionist or Neo-Surrealist?"
The New York Times, May 13, 1989.

Westfall, Stephen. "Reviews," Flash Art, January/February 1989, No. 144, pp. 120-121.

Cyphers, Peggy. "Review, " Arts Magazine, December 1988, Pg. I 00- I 01.

Sturman, John. "Reviews," Art News, December 1988, p. 146.

Waisnis, Edward. "Review," Cover Magazine, November 1988,

Johnson, Ken. "Kenny Scharf at Tony Shafrazi" Art in America, November 1988, p. 175.

"Kenny Scharf. Alles wird Kunst," Heim, October 1988/No. 10, p. 183.

Smith, Roberta. "Kenny Scharf Grows Up," The New York Times, September 23, 1988, p.28.

Kasuga, Yoshiko. Pronto, Vol 5, No. 5, 1988, pp. I 0- II.

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Guggenheim Museum, New York, NY
Stedelijk Museum, Amsterdam, The Netherlands
Whitney Museum of American Art, New York
Eli Broad Foundation, Los Angeles, California
Groninger Musuem, Groningen, The Netherlands
Ludwig Museum, Cologne, Germany
Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico
Patrick Lannan Foundation, Los Angeles, CA
Sogetsu Museum, Tokyo, Japan
Museu de Arte Moderna, Rio de Janeiro, Brazil
The Bass Museum of Art, Miami Beach, FL
The Dannheiser Foundation, New York, NY
New England Museum for Contemporary Art, Brooklyn, CT
The Jewish Museum, New York, NY
Paterson Museum, Paterson, NJ
Miami An Museum, Miami, FL